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Program pieces for the pianoforte: a collection of recital numbers

M
21
P88

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PROGRAM PIECES

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PROGRAM PIECES
FOR THE PIANOFORTE

A COLLECTION OF
RECITAL NUMBERS

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PROGRAM PIECES

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M
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LEGEND

PAOLO CONTE, Op. 28

Andantino M.M. ♪ = 126

r.h.

p

mf

rall.

a tempo

cresc.

f

Fine

p *rall.*

mf *grazioso*

cresc.

rit.

a tempo

D. C.

mf

p

rit.

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MENUET CLASSIQUE

CARL MOTER

Tempo di Menuetto M.M. ♩= 108

p

mf cresc.

f

marc.

mf

p

cresc.

Fine

p legg.

mf

f

con forza

fz fz fz fz

D.C.*

TRIO

grazioso

mf

mf

D.C.

* From here go back to the beginning and play to *Fine*; then play *Trio*.

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PETIT VALSE

CAMILLE W. ZECKWER, Op. 96, No. 2

Lento M. M. ♩=54

p *cresc.* *poco*

cresc. *cresc.* *f* *dim.* *p*

p *pp*

mp *p*

pp *rit.* *p* *a tempo*

una corda

Vivo

pp *rit.* *pp* *ppp*

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FÊTE POLONAISE

F. HIMMELREICH

Con brio M.M. ♩=108

ben marcato

mf

mf

f

f

mf

p

cresc.

ben marc.

mf

f

p

f

1st time only

2d time only

ff

TRIO

p cantando

dolente

cresc.

f

p

mf

f

mf

p

poco rit.

a tempo dolce

cresc.

f

ff

p

p

f

molto rit.

sonore

D.C.

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SOUVENIR

Moderato con espressione M. M. ♩ = 88

G. KARGANOFF, Op. 10, No. 1

cantabile *p* *dolce* *p* *pp* *mf* *mf* *poco rit.*

mf a tempo *f rit.* *a tempo* *pp* *poco più lento* *espress.* *pp*

cresc. *poco a poco cresc.*

f *p* *poco calmato e rall.* *rall. e morendo*

Tempo I

mf *poco rall.*

p a tempo *dolciss.* *pp* *molto rall.* *a tempo* *mf* *f calmato poco a poco*

smorz.

ten. *dim.* *poco rall.* *pp* *l. h.* *ppp* *l. h.* *pp*

FARANDOLE

RAOUL PUGNO

Molto animato M.M. ♩. = 144

f non legato

ff ben marcato

r.h.

f con allegrezza

fff molto accentuato

sf

mf

p

molto cresc.

f *sf* *sf*

più dolce

con spirito

p

1 2 *Vigoroso*

f

sf *sf*

p più animato

cresc. *f*

sf *molto accentuato* *sf* *sf* *sf* *sf* *sf* *ff*

8

p

molto cresc.

sf *molto animato*

fff sin al fine

8

sff

THE BROOK

CAMILLE W. ZECKWER, Op.46, No.1

Moderato M.M. ♩= 108

p

cresc.

f

r.h.

l.h.

poco a poco dim.

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Fine

D.C.

NOCTURNE

IGNACE KRZYZANOWSKI, Op. 50, No. 1

Molto lento

p *quasi recitativo* *f* *rubato*

p dolce espressivo

animato

p dolce

ten. *a tempo* *ten.*

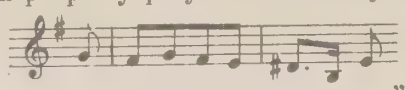
calando

p dolce

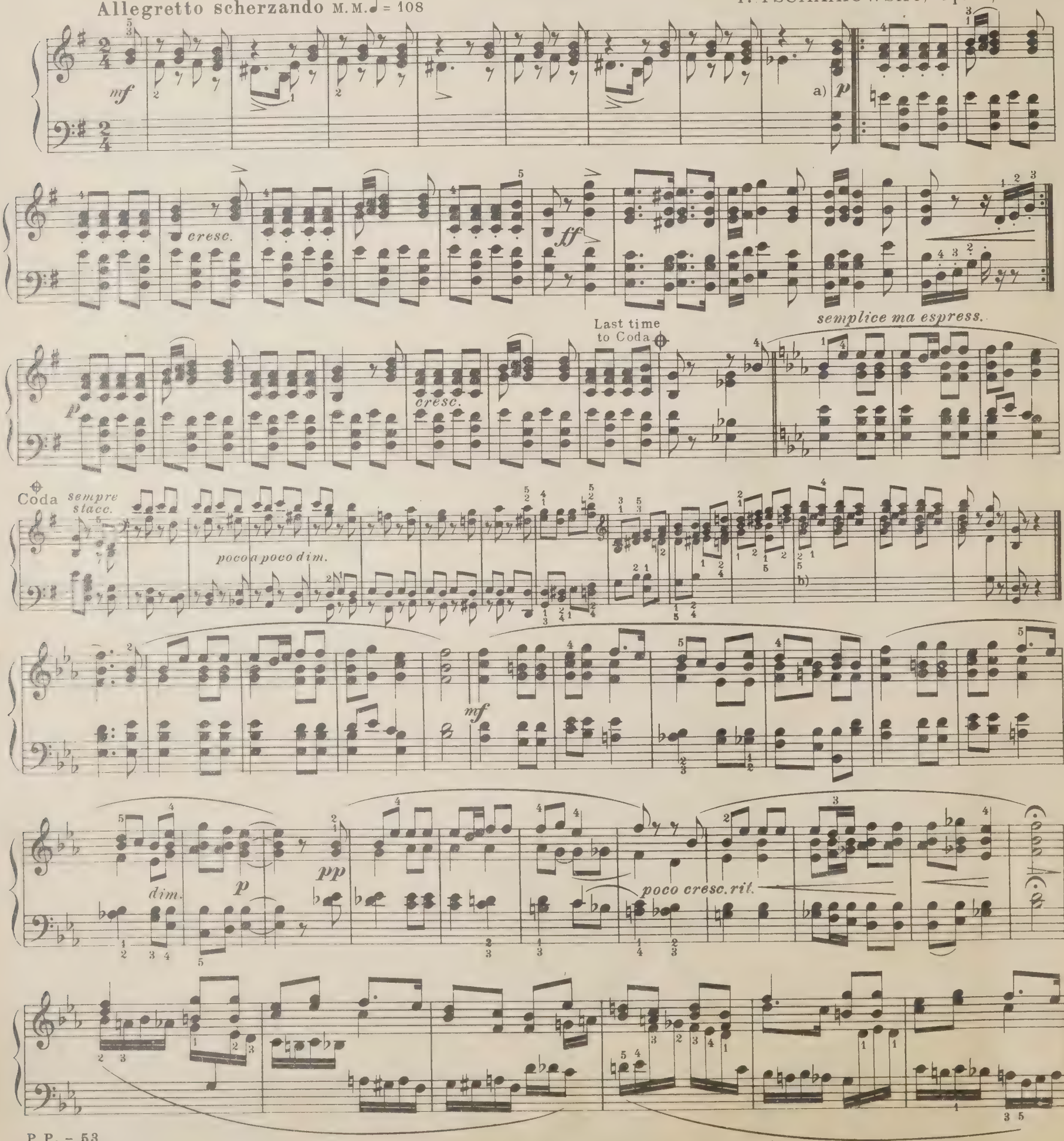
rit.

animato
ten.
mf
ten.
atempo
dolce
p
rit.
atempo
p dolce espressivo
p
poco rall.
atempo
dolce
p
18
animato
p
ten.
f
ten.
atempo
p dolce e legato
p
p espressivo
p espressivo
nontroppo vivo
r. h.
rall.
l. h.
r. h.
p
Lento
p
pp
pp

HUMORESQUE

One of the most characteristic of the shorter pieces of the great Russian master. It is easy to perceive why this is called *Humoresque.* Note first of all the choppy melody divided between the two hands. When properly played the melody must be made to stand out, thus  etc. A Russian composition without some sort of a "drone bass" would hardly be thought Russian at all. Such a bass begins at the end of the eighth measure and continues on. The actual "drone" or "organ point" is furnished by the reiterated D in the bass and the effect is heightened and rendered quainty characteristic by the recurring changing note E, always appearing on the accent. This E is brought out strongly by the thumb of the left hand. The middle section in E flat is of pastoral character. This section also introduces a "drone bass." In the Coda the "drone bass" is inverted, appearing first in the upper voice and then in the tenor. A firm, almost rugged style of interpretation is called for.

P. TSCHAÏKOWSKY, Op. 10, No. 2



P.P. – 53

a) The thumb of the right hand crossing over the thumb of the left hand. b) The thumb of the right hand under.

pp

rit.

poco cresc.

a tempo

poco rit.

rit.

D.C.

COMING OF SPRING

Alla marcia M.M. ♩= 108

SELIM PALMGREN, Op. 22, No. 12

p

Last time to Coda

cresc.

f

mp

cresc. molto

f

p

mp

f

più f

p

dim. e pochiss. rit.

D.S. 𝄋

CODA

sempre f

cresc.

poco allargando

ff

ff

r.h.

l.h.

BOATING SONG

GONDELLIED

Philipp Scharwenka, Op. 63, No. 3

Andante con moto M.M. ♩. =42

p dolce

un poco cresc.

mf

dim.

p

cresc.

dim.

p con tenerezza

a)

cresc.

pp

cresc. *mf*

dim.

pp

cresc. e string.

rit.

a tempo

pp

molto cresc. e string.

a)

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ff *ff* *calando* *dim.*

poco a poco *pp* *molto tranquillo* *molto rit.* *a tempo* *p dolce*

cresc. *mf* *dim.*

p *cresc.* *f* *dim.*

p *calando* *tranquillo* *pp*

sempre *pp*

tranquillo *ed espressivo* *morendo*

TARENTELLE

FRANCIS THOMÉ

Vivace M.M. ♩.=168

f cresc. piu e piu

ff

rapido

con spirito

sf p leggiero

cresc.

f

sf

sf p

scherzando

sf p

f

2d time two 8ves higher
poco quieto e legato

sf

p

ff stridente

sf

poco dim.

sf

sf

sf

sf senza lallent

leggiero

p

p con spirito

1

2

sf

sf

cresc.

f

sf

Fine

ff e brillante

con fuoco

ff

sf

p leggiero

p

sf brillante

tr

rapido

D.S.

f

RHAPSODY MARCH
from "HUNGARIAN RHAPSODY No. 2"

F. LISZT

INTRO. Vivace M.M. ♩ = 126

ff *sf* *ff*

p scherzando

Ped simile.

il basso sempre staccato

mf *pp* *mf* *pp*

leggierisso

Piu mosso

pp

leggierissimo
ben marcato

8

ben marcato

8

p poco a poco accelerando il tempo

8

8

fz *fz*

fz *fz*

8

cresc.

ff *ff* *fz* *fz* *fz*

LA BELLE ESPAGNOLE

BOLERO DE CONCERT

CARL SCHMEIDLER

Con fuoco M.M. ♩=108

cresc.

8

1

2

p

last time to Coda

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P. P. - 53

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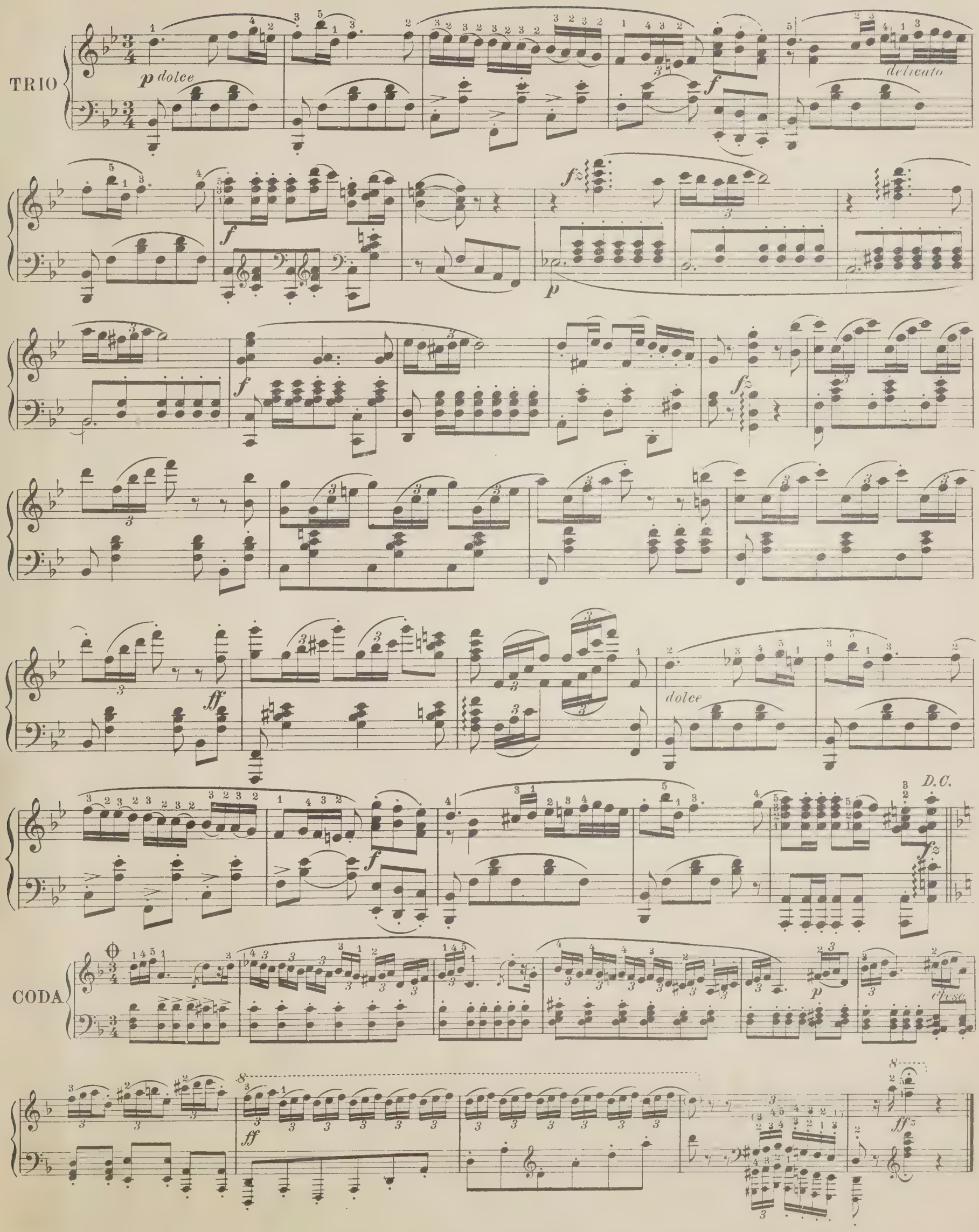
TRIO
p dolce
f
delicato
fz
p
ff
dolce
D.C.
CODA
p
cresc.
ff

VALSE CAPRICE, No. 2

Gracefully M. M. ♩. = 72

FRANCESCO B. de LEONE, Op. 34

mf

p

con Ped.

cresc.

f

dim.

p

cresc.

f

mp tenderly

Fine

f marcato

marcato

marcato

marcato

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cresc.

f

rit.
pociss.

D.S.*

TRIO

Gracefully

scherz.

dolce e leggiero

due Ped.

con amour

leggiero

8

dolce, ma cresc.

f ma dim.

dolce.

Fine of Trio(D.S.)

espressivo

p

p leggiero

p

r.h.

p

l.h. *r.h.* *molto espress.*

calando

D.C. Trio

**

* From here go back to 𝄋, and play to *Fine;* then play *Trio.*

** From here go back to *Trio* and play to Fine of *Trio;* then go back to 𝄋 and play to *Fine.*

AT THE FAIRY SPRING
AM MÄRCHENBRUNNEN

ERIK MEŸER-HELMÜND

Tranquillo M.M. ♩ =

ppp *l.h.*

pp *l.h.*

a tempo

mf *pp* *rit.* *pp* *l.h.*

M.M. 𝅗𝅥. =54

Tempo di Valse Lente

ppp

dreamily *poco accel.*

rit. molto *p*

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f

Tempo I.

rit.

ppp l.h. l.h. l.h.

1 2

l.h. mf pp mf rit. molto

ppp l.h. l.h. l.h. l.h.

a tempo

pp f

l.h.

Più lento

rit. rit. rit. molto

VALSE
Op.20, No.3

G.KARGANOFF

Allegro vivace M.M. ♩.= 76

mf p f mf f dim. rit. p

𝄋 Tempo di Valse M.M. ♩.=69

mf f mf sf sf

a tempo

mf rit. Con fuoco f

p rit. f

f p dim. rit.

Tempo I.

mf

f

f

ff

rit.

a tempo

Fine

Scherzando e capriccioso

p grazioso

p

mf

p poco rit.

a tempo

accel.

Più mosso

pp leggiero

f

p

f *sf*

pp

cresc.

f

mf

dim. e rit.

p

D.S.𝄋

CONSOLATION

No. 5

FRANZ LISZT

Andantino M.M. ♩= 63

con grazia

dolce

poco rit

a tempo

espressivo e con anima

dolce

espr.

a piacere

sempre dolce

cresc.

espressivo e rit.

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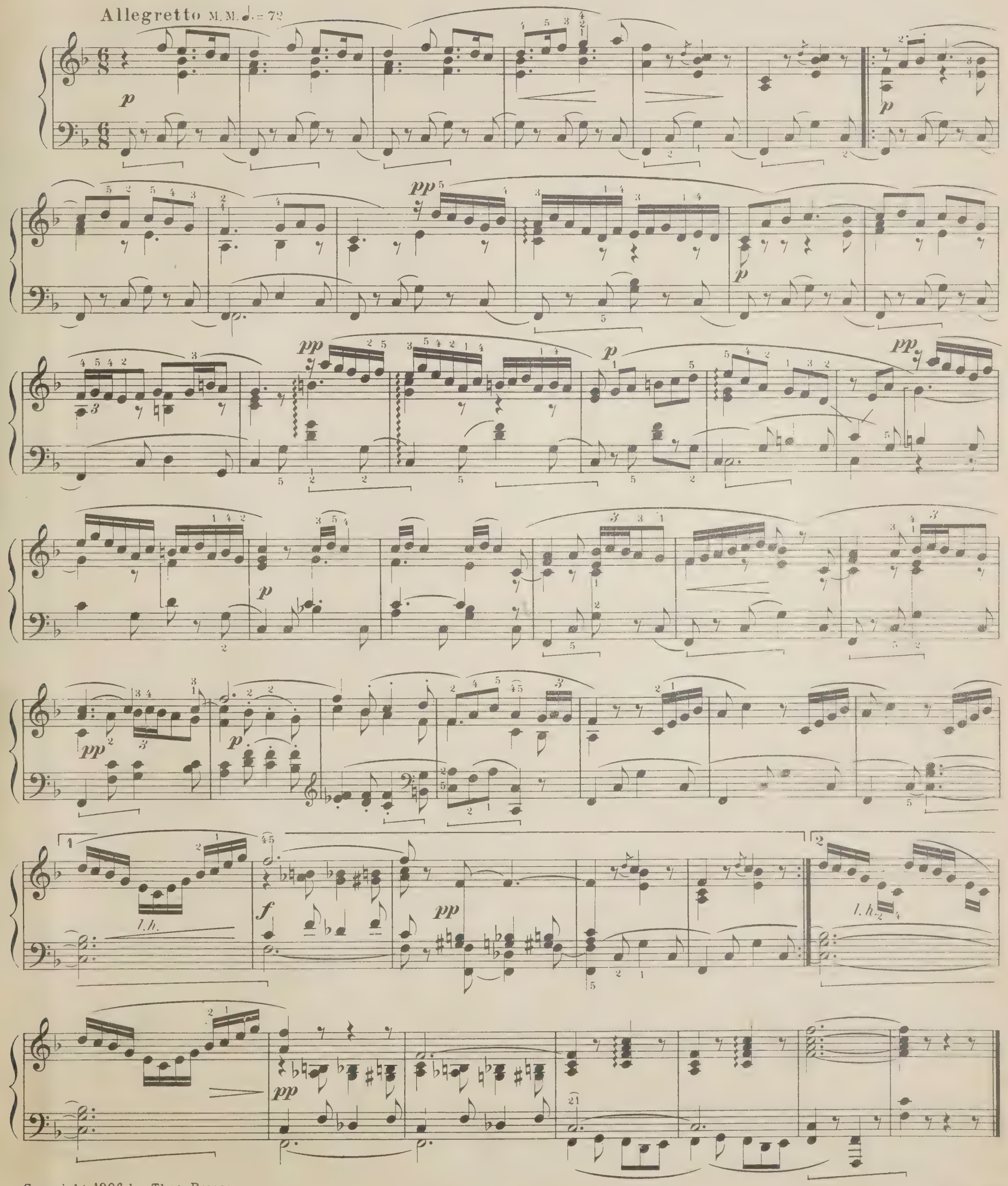
MAURITS LEEFSON

SERENADE

CH. GOUNOD

Allegretto M. M. ♩.= 72



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HARLEQUIN

INTERMEZZO

Allegretto giocoso M. M. ♩ = 108

F. HIMMELREICH

mp *cresc.* *mp* *p*

1st time only *For fine only*

A

mf Vivo *pp* *ff* *Fine*

rit.

a tempo *p* *cresc.* *mf*

p *dolce.* *mf*

p *mf* *rit.*

D. S. 𝄋

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B

Meno mosso

p amabile

p

poco cresc.

nf

mp

mp

mf

nf

con anima

p

mf

molto rit.

D.C.

VALSE DE CONCERT

IRÉNÉE BERGÉ

Vivo

mf

Ped. simile

cresc.

f

dim.

rit.

mf a tempo

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cresc.

dim.

cresc.

p

Last time to Coda

rit.

CODA

f accel.

Presto

r.h.

dim.

p

pp

ppp

Meno mosso

mf

cresc.

f

cresc.

Energico

f *ff* *ff*

pp

p

cresc.

cresc. *f*

tr *tr* *tr* *tr*

D.C.

LE COUCOU

RONDO

Edited and fingered by
PAOLO GALLICO

CLAUDE DAQUIN

Vivo M.M. ♩=126

p e leggiero

cres - -

(poco marc.)

cen - - do

dim.

dim. e rit.

a tempo

A

Last time only

pp Fine

p legg.

cres - cen - do

D.C. ✻

mf

B

poco a poco

cres - cen - do

mf e sempre

cres - - cen - - do

✻ From here go back to the beginning and play to A, then go to B.

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f

cresc.

poco rit.

a tempo

D.C. ❊❊

❊❊ From here go back to the beginning and play to *Fine*.

REVERIE-IMPROMPTU

G. KANNERSTEIN

Andante moderato M M ♩. = 42

p

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molto rit.

a tempo

molto rit.

pp

ppp

CRESCENDO!

Sempre crescendo M.M. ♩ = 69

PER LASSON

p *legato* *con Ped.*

poco *a* *poco*

cresc.

molto rit. *a tempo*

f *f* *f* *più lento*

ff *rit.* *a tempo* *accel.* *p*

molto rit. *sf* *lento* *ff* *rit.* *fff*

molto rit. e pesante *a tempo* *ff* *p una corda* *morendo* *ppp*

ORPHEUS AND HIS LYRE

ERNEST R. KROEGER

Allegro

la melodia ben marcato

f

Ped. simile

Con anima

Fine

mf

f

dim.

ff

dim.

D. C. **

TRIO Con anima

p

mf

Ped. simile

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(D. C.)

Fine of Trio

D. C. Trio **

LILT

CECIL BURLEIGH, Op. 9, No. 2

Sprightly; vivaciously M.M. ♩ = 108

p

increase

f

exuberantly

no slower

mf

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p

increase

f

exuberantly

p

pp

PRELUDE

V. LACHNER

Maestoso M.M.♩=96

con forza

con Pedale simile

f

p

cresc.

f

f

senza Ped.

p *ben legato*

con Pedale

mf

p

cresc.

f

sempre f

più f

decresc.

p

pp

cresc.

ff

allarg.

MENUET DE L'ARLESIENNE

DE BIZET

Transcription for Piano by
EDOUARD SCHUETT

Allegro grazioso M.M. ♩ = 176

Ossia

f

senza Ped.

sempre f

p

Ossia

1st time only

pp

For fine only

pp *ppp*

ff

p

espressivo

più espressivo

pp

molto dolce

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molto cresc.

molto

Ossia

dimin.

pp

leggiero

p

mf

f

ff

pp

p

mfr

f

ff

espress.

p

molto cresc.

molto dimin.

sempre p

sempre pp

pp

p

smorzando

D. S. 𝄋

THEME WITH VARIATIONS
IN C

JOSEPH HAYDN

Andante M.M. ♩= 84

a)

p *dolce* *mf* *mp* *cresc* *f* *mp*

mf *rit.e dim.* *a tempo* *p* *nf* *mp* b)

Var. I

cresc. *p* *mf* *mp*

cresc. *f* *mp* *mf* *rit. e dim.*

a tempo *p* *mf* *mp* *cresc.*

Var. II

p *mp* *cresc.*

c)

f *mp* *mf* *rit. e dim.*

a) b) c)

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p a tempo *mp* *cresc.*

Var. III

ff *mf* *mf* *f*

f *f* *ff*

mf *dim.* *f* *f*

Var. IV

p *mf* *cresc.* *f*

mp *mp* *rit e dim.*

a tempo *dim.* *mp*

Var. V
Minore

Var. VI
Maggiore

ADIEU
MÉLODIE

G. KARGANOFF, Op. 20, No. 1

Moderato M.M. ♩=72
cantabile

marcato la melodia

p

mf

last time to Coda

p

dim.

Poco più mosso

p
cantabile

p rall.

atempo dolce

f

D.C.

CODA

pp

morendo

ppp

VALSE CAPRICIEUSE

BOLESLAUS GRODZKI, Op.47

Moderato M.M. ♩ = 54

p rubato *poco cresc.*

rit. *ad lib.* *f*

a tempo *rit.* *p* *poco cresc.*

rit. *f* *a tempo* *p* *pp*

f con forza *quasi brillante* *espressivo con grazia* *p*

f con forza *espressivo* *p* *rit.* *ten.*

Ped. ad lib.

a tempo

p rubato

poco cresc.

f

ff

rit.

a tempo

sopra

sotto

a tempo

cresc.

rit.

f

accel. e cresc.

Più mosso

ff

dim.

f

dim.

l.h.

p rit.

ff

vivacissimo

r.h.

l.h.

cresc.

TANGO in D

I. ALBENIZ

Andantino grazioso

mf *p* *mf marcato* *rit.* *a tempo* *rit.* *a tempo* *p* *cresc.* *f*

Poco meno mosso *mf* *molto rit.* *p* *una corda* *pp*

rit. *mp* *a tempo* *mf* *tre corde* *cresc. un poco* *Tempo I.* *pp* *una corda*

mf *tre corde*

riten. *poco rit.* *p* *una corda* *pp a tempo* *rit. molto* *pp*

L'ESPERANCE

NOCTURNE VARIE

C. TAUSIG, Op. 3

Andante sostenuto M.M. ♩=96 *cantabile*

p *cresc.*

p *sf*

tranquillo *con espressione*

mf *f* *mf*

sf *ff* *dim.* *f* *mf* *p*

Più mosso M.M. ♩=112

p *mf* *mf*

ten. ritard *Ped. simile*

p *mf* *f*

p *p*

mf

f

dim.

Ped. simile

stringendo

poco a poco

f

allargando

mf

dim.

f

Tempo I.

p

cantabile

mf

f

riten.

delicato

p

mf il canto ben marcato

f

mf

f

ff ritenuto

mf

p

mf

cresc.

f

ff

ritenuto

molto

pp

pp

pp

morendo

p

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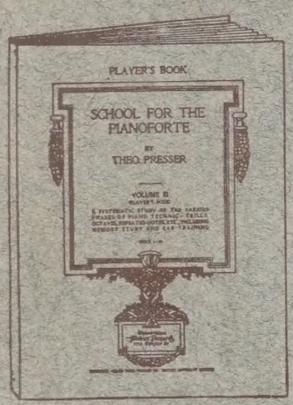

Following the very successful volumes *Beginner's Book* and *Student's Book*, this third volume of the series, the *Player's Book*, presents pleasing study material in progressive order, treating somewhat in detail trills, octaves, two notes against three, the pedal and other matters necessary to technic. Throughout pleasing pieces, original and selected from the great writers, are used to supplement each group of studies. A feature of the work, favorably commented upon by quite a number who have started using this book in their teaching, is a series of ear-training exercises that should prove of great value.

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The Very First Musical Study

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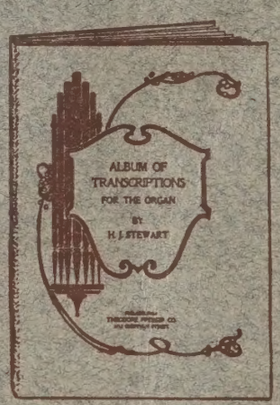

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